

Fragile Palm Leaves

MS ID 1892

Room 3A

mūlapaṇṇāsa pāli-ṭṭh  
cariyāpitakat pāli-ṭṭh  
cariyāpitaka aṭṭhakathā



၃၈

ကျ မ်း၍ ဝါတ် ၃၈

အောင်မြေ့သံတိုက်၊ ဘုံ၊ ထိုး၍ အဓိပာထမ္မစေတီ၊ တော်၊ မှီလေပဏ္ဍာသပါဠိတော်။ ကမ္မ၊ ယုတ္တံး။ ငါး၊ ငါး၊ ပဓာ်၊ ငါး၊ စပေါင်း၊ ငါး၊ စသော်။

ကျ မ်း၍











पुनः प्रविष्टः

[illegible]







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text is written in a dark ink on a light-colored background.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text is written in a dark ink on a light-colored background.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

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ကာလီကရိုလံတိယ ဂြိုဟ်သေသယာ

3

1895

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်  
 ၂။ ရန်ကုန်မြို့၊ အလယ်ဥယျာဉ်  
 ၃။ ကရင်နီဒေါက်တာကြီး  
 ၄။ ပညာရေးနှင့် သိပ္ပံနည်းကျမှုဝန်ကြီးဌာန  
 ၅။ ဝန်ကြီးရုံး၊ ဒုတိယအထွေထွေဦးစီးဌာန  
 ၆။ စာမျက်နှာ ၁၀၀  
 ၇။ စာမျက်နှာ ၁၀၀  
 ၈။ စာမျက်နှာ ၁၀၀  
 ၉။ စာမျက်နှာ ၁၀၀  
 ၁၀။ စာမျက်နှာ ၁၀၀



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.



၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

*(Faint handwritten notes at the bottom of the page)*

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. The ink is dark, and the paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. The ink is dark, and the paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

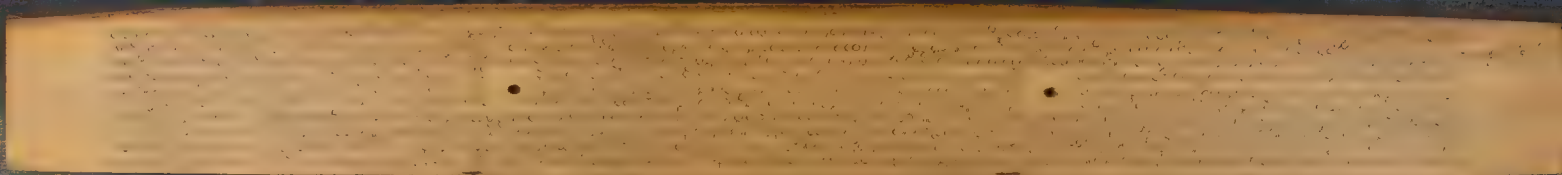
Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

မကုသိုလ်ပရိယောဂ  
သုတ္တန်တော်



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage). The script is dense and covers the entire width of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage). The script is dense and covers the entire width of the strip.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.



တက္ကသိုလ်

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The script is cursive and typical of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more detailed text, possibly a narrative or a list of items. The script is consistent with the top section, showing a continuous flow of writing. There are some variations in the size and style of the characters, which might be used for emphasis or to denote different parts of the text.



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သေသေတို့သား

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မှတ်တမ်း၊ ယူဒီဒီပျာဉ်၊ ဣပျာဉ်တော်၊ ငြိမ်းငြိမ်း

[illegible]

பெரிய கிணறுக்குள் புகுந்து பார்த்தால்



Handwritten text in the top left section of the upper strip.

Handwritten text in the top right section of the upper strip.

Handwritten text in the middle left section of the upper strip.

Handwritten text in the middle right section of the upper strip.

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Handwritten text in the bottom right section of the upper strip.

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Handwritten text in the middle right section of the lower strip.

Handwritten text in the bottom left section of the lower strip.

Handwritten text in the bottom right section of the lower strip.

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တမ္ဘာလောကဗျူဟာ

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Handwritten text in a cursive script, possibly a signature or a short note.

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Handwritten text in a cursive script, possibly a signature or a short note.

ကျေးဇူးတင်စွာ  
ခံယူပါသည်။

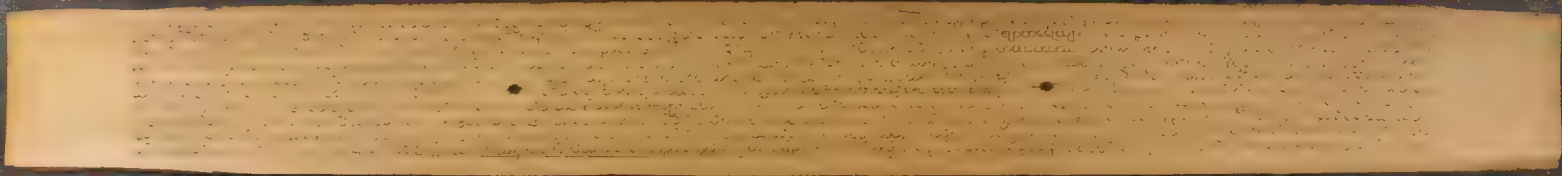
ကျေးဇူးတင်စွာ  
ခံယူပါသည်။

ကျေးဇူးတင်စွာ  
ခံယူပါသည်။

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a record or a list of items, possibly related to a military or administrative context.

Handwritten text in Burmese script, continuing the document. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a record or a list of items, possibly related to a military or administrative context.

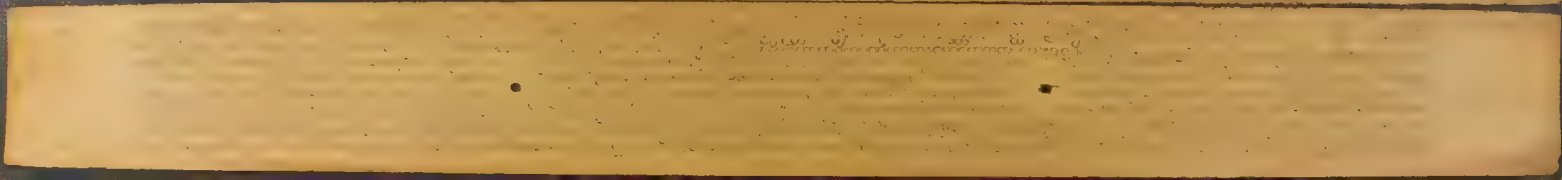
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

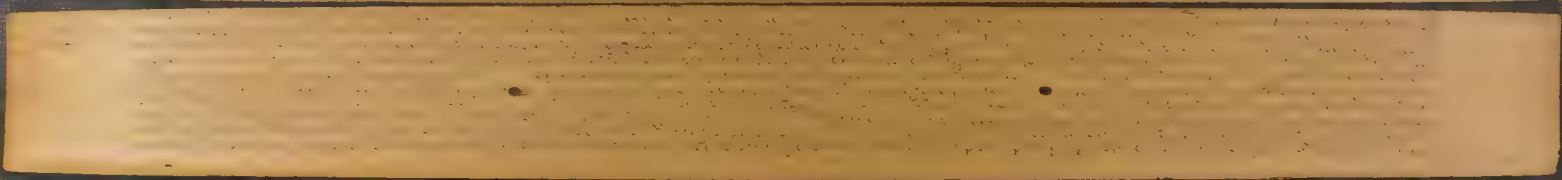


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

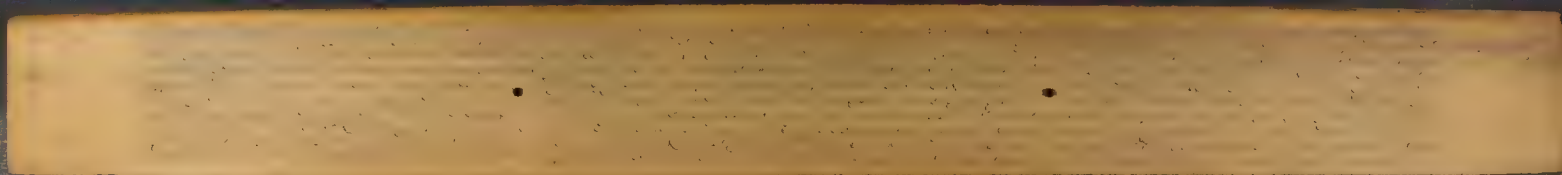
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.











[illegible][illegible][illegible]

၁၃၅ နှစ်ပြည့်အထိ အကျိုးအမြတ်များစွာ ရရှိခဲ့ပါသည်။

တရားရုံးချုပ်၊ ရန်ကုန်မြို့၊

သတ္တဝါတို့  
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မိမိတို့အား  
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သတ္တဝါတို့  
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မိမိတို့အား  
မိမိတို့အား  
မိမိတို့အား

သတ္တဝါတို့  
မိမိတို့အား  
မိမိတို့အား  
မိမိတို့အား  
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page. The text appears to be a continuation of the one above.

၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်

၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်  
၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်

၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်  
၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်

၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်

၁၀၂၃ မြို့ပေါ်

၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်  
၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်

၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်

၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်

၁၀၂၃ မြို့ပေါ်  
မြို့ပေါ်မြို့ပေါ်

[illegible][illegible]

1000  
1000  
1000

1000

1000

1000

1000



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

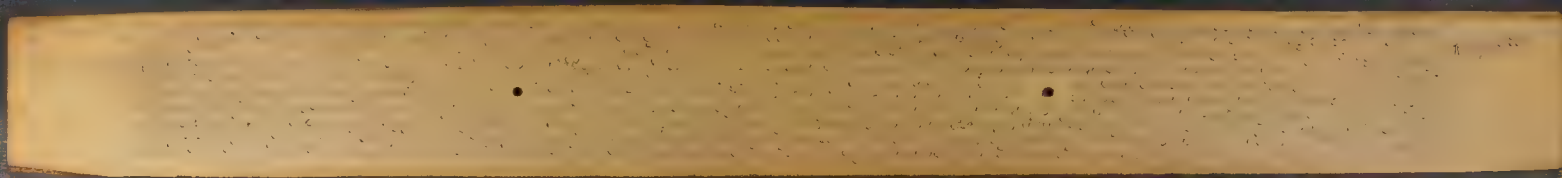
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

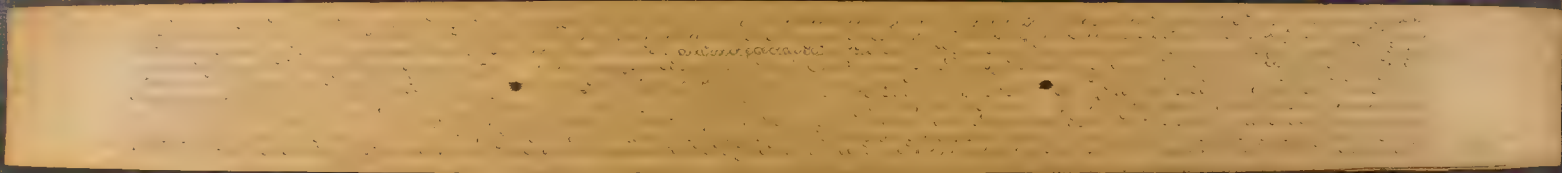


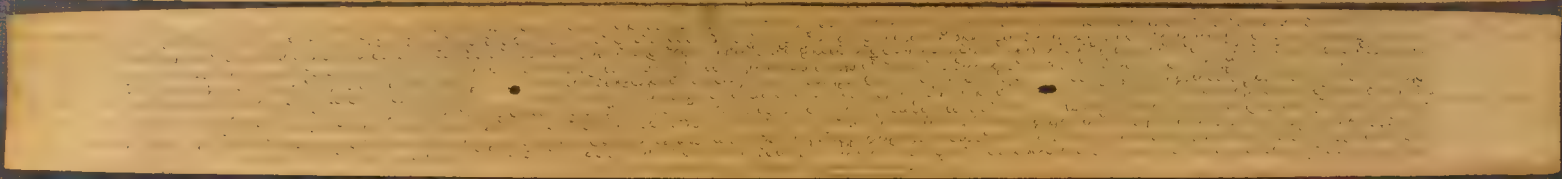
[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, on the left side of the page.







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are several small, dark spots or holes visible along the top edge of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are several small, dark spots or holes visible along the bottom edge of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the bottom right of the first strip.

Handwritten text in the center of the second strip.

Handwritten text in the center of the second strip.

Handwritten text in the center of the second strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

.....

...  
...  
...

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the left side of the page.

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip.

Handwritten text at the bottom of the second strip.



Handwritten text on a single line, appearing to be a list or a series of entries. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text on a single line, appearing to be a list or a series of entries. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a signature or a short passage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a signature or a short passage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is dense and fills most of the strip's width.

Handwritten text: *Handwritten text*

نہیں آج کل کے دور میں

ရွှေဟာသော လေ့ရှိပြီ

[illegible]

ՀԱՅԿԱՅԻՆ ԲԱՆԿԻ ՆԱԽԱՐԱՐՈՒԹՅՈՒՆ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the width of the page. The bottom of the page shows some faint, illegible markings, possibly from the reverse side or a watermark.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.



Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is light brown and shows signs of wear, including two small dark holes and some staining.

Handwritten text on a second long, narrow strip of paper, similar to the first. The script is consistent with the one above. This strip also features two small dark holes and some staining, and appears to be a continuation of the text from the first strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left side of the page. The text appears to be a continuation of the one above.

1870

Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in Devanagari script, continuing from the top page. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

444922 2000

350

၂၀၀၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့  
 ဝန်ကြီးရုံး၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံ  
 ၁၈၈၆

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are some faint markings and what appears to be a small signature or date on the right side.

Handwritten text in Burmese script, continuing from the top strip. The text is dense and covers most of the width of the strip. There are some faint markings and what appears to be a small signature or date on the right side.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

A large block of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous passage or a long letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are some dark spots or ink blotches visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is also dense, spanning across the width of the page. There are some dark spots or ink blotches visible on the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more entries, possibly a continuation of the list or a separate section of the document. The text is written in a similar cursive style and covers the lower portion of the page.



Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.



Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين

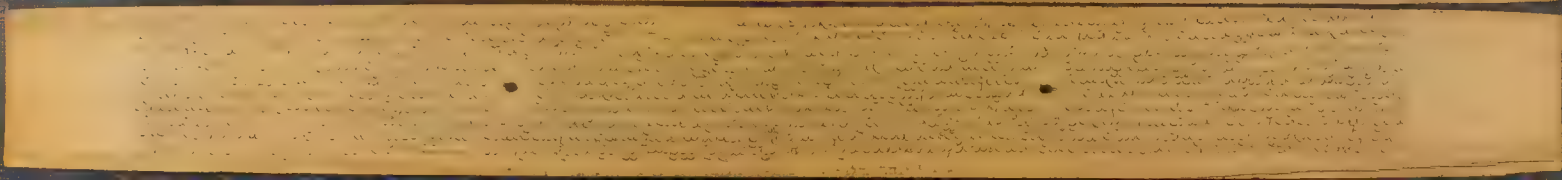
بسم الله الرحمن الرحيم

အသံသယသတ္တဝါတို့၏အသံသယ  
သတ္တဝါတို့၏အသံသယ

*[Faint, illegible handwriting across the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are several dark spots or holes visible, possibly due to damage or binding artifacts.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are several dark spots or holes visible, possibly due to damage or binding artifacts.

مجلس اول  
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵  
حاضرین: آقایان: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...  
مجلس دوم  
در روز شنبه ۱۳۰۲/۱۲/۲۷  
حاضرین: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...

مجلس سوم  
در روز یکشنبه ۱۳۰۲/۱۲/۲۸  
حاضرین: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...  
مجلس چهارم  
در روز دوشنبه ۱۳۰۲/۱۲/۲۹  
حاضرین: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...  
مجلس پنجم  
در روز سه شنبه ۱۳۰۲/۱۲/۳۰  
حاضرین: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...

در این کتاب که در این کتاب است  
و در این کتاب که در این کتاب است

[illegible]

روایتی و تاریخی

Figure 1

2006-07-04

وَاللَّهُ يَخْلُقُ مَا يَشَاءُ ۚ وَاللَّهُ عَلِيمٌ ذَكِيٌّ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible at the top right, possibly reading "ဝိသုဒ္ဓိသမာဓိ" (Vissuddhi Samadhi). The text is densely packed and spans across the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent heading or title is visible at the top right, possibly reading "သုတ္တန်" (Sutta). The text is densely packed and spans across the width of the page.

۱۵۲

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين



Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page. There are two large dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two large dark spots, possibly ink blots or holes, visible in the center of the page. The text appears to be a continuation of the top half, with some lines being more prominent than others.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the upper strip of parchment.



சுந்தரபாபு

• တတိယမြောက်အဆင့်အထိ ပြောင်းလဲလာခဲ့သည်။

الحمد لله رب العالمين

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အထွေထွေ

ဗုဒ္ဓဘာသာကို နှစ်သက်သူ  
အားလုံးကို နှစ်သက်သူ နှစ်သက်သူ နှစ်သက်သူ

အထွေ

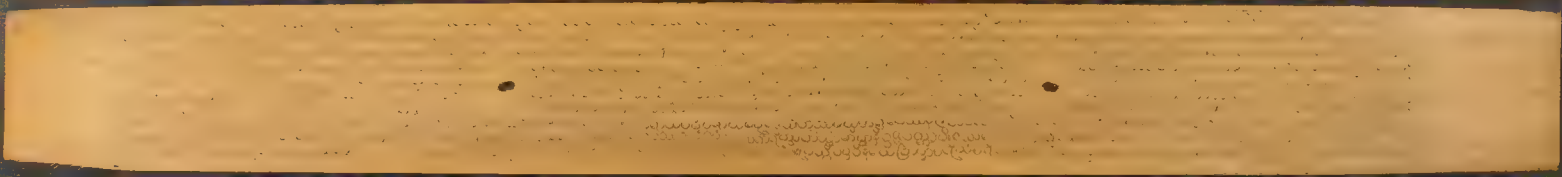
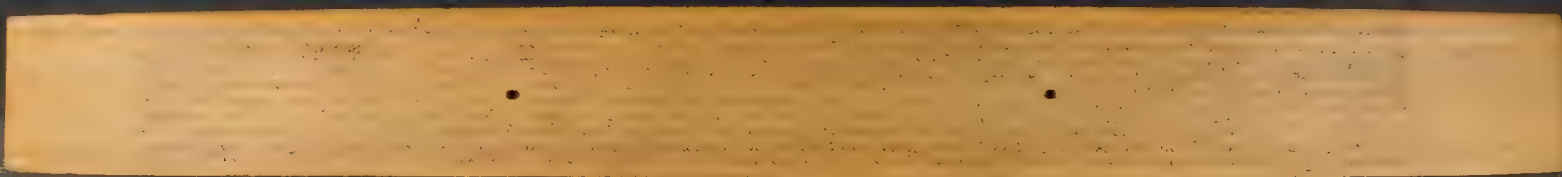
ဗုဒ္ဓဘာသာကို နှစ်သက်သူ  
အားလုံးကို နှစ်သက်သူ နှစ်သက်သူ နှစ်သက်သူ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

သန့်ရှင်းစွာ သန့်ရှင်းစွာ သန့်ရှင်းစွာ  
ရိက္ခာဝိနည်းတို့ကို လေ့လာကြရပါ

ဘာသာရေး အယူဝါဒ  
ကို လေ့လာကြရပါ



ಪ್ರಯೋಗ (ಸುಮಾರು ೧೦ ರೂಪಾಯಿ)

ಪ್ರಯೋಗ (ಸುಮಾರು ೧೦ ರೂಪಾಯಿ)

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

الحمد لله رب العالمين

الحمد لله رب العالمين

الحمد لله رب العالمين

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and includes some lines that are more widely spaced.



Jan 18/80

Handwritten text in the center of the top strip.

Handwritten text on the right side of the top strip.

Main body of handwritten text in the bottom strip, spanning across the middle.

Handwritten text on the right side of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

သေတပည့်သင်္ဂြိုဟ်သော  
သင်္ဂြိုဟ်သင်္ဂြိုဟ်သင်္ဂြိုဟ်

သေတပည့်သင်္ဂြိုဟ်သော  
သင်္ဂြိုဟ်သင်္ဂြိုဟ်သင်္ဂြိုဟ်

သေတပည့်သင်္ဂြိုဟ်သော  
သင်္ဂြိုဟ်သင်္ဂြိုဟ်သင်္ဂြိုဟ်

သေတပည့်သင်္ဂြိုဟ်သော  
သင်္ဂြိုဟ်သင်္ဂြိုဟ်သင်္ဂြိုဟ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, faint, and illegible stamp or mark is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, faint, and illegible stamp or mark is visible near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the upper half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the lower half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

(17)

သို့သော်လည်းကောင်း၊  
ပုဂ္ဂိုလ်တို့သည်လည်း  
အလှူအတန်းတို့ကိုလည်း  
အလှူအတန်းတို့ကိုလည်း

သို့သော်လည်းကောင်း၊  
ပုဂ္ဂိုလ်တို့သည်လည်း  
အလှူအတန်းတို့ကိုလည်း  
အလှူအတန်းတို့ကိုလည်း

သို့သော်လည်းကောင်း၊  
ပုဂ္ဂိုလ်တို့သည်လည်း  
အလှူအတန်းတို့ကိုလည်း  
အလှူအတန်းတို့ကိုလည်း

သို့သော်လည်းကောင်း၊  
ပုဂ္ဂိုလ်တို့သည်လည်း  
အလှူအတန်းတို့ကိုလည်း  
အလှူအတန်းတို့ကိုလည်း

သို့သော်လည်းကောင်း၊  
ပုဂ္ဂိုလ်တို့သည်လည်း  
အလှူအတန်းတို့ကိုလည်း  
အလှူအတန်းတို့ကိုလည်း



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

သမ္မာသမ္ဗုဒ္ဓါ

သမ္မာသမ္ဗုဒ္ဓါ

သမ္မာသမ္ဗုဒ္ဓါ

သမ္မာသမ္ဗုဒ္ဓါ

သမ္မာသမ္ဗုဒ္ဓါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



۹۵۵  
۹۵۶

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين

۹۵۷

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period. There are some dark spots and stains on the paper, particularly in the center and towards the right side.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some dark spots and stains visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. It is located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

တရားရုံးချုပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

တရားရုံးချုပ်  
ကျေးဇူးတင်  
တရားရုံးချုပ်

တရားရုံးချုပ်

Handwritten text in the top right corner of the first strip, possibly a signature or date.

Handwritten text in the center of the first strip, possibly a title or a specific reference.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted.

Handwritten title or header in a different script, possibly indicating a specific section or topic of the document.

Continuation of the handwritten text from the first page. The script remains consistent, showing a mix of characters and words. The text is organized into several paragraphs, with some lines starting with larger, more prominent characters that might serve as section markers. The overall appearance is that of a formal or semi-formal document from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly from binding or damage.





Handwritten text at the top left of the first strip.

Handwritten text at the top right of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the lower middle left of the first strip.

Handwritten text in the lower middle right of the first strip.

Main body of handwritten text across the bottom of the first strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in the lower middle left of the second strip.

Handwritten text in the lower middle right of the second strip.

Main body of handwritten text across the bottom of the second strip.

Final line of handwritten text at the bottom of the second strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Indic, spanning the top half of the image. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is dense and fills most of the horizontal space.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half, or a separate section. The script is dense and fills most of the horizontal space.

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is cursive and somewhat faded. There are two large, dark circular marks on the left side of the page, possibly from hole punches. The text is arranged in several lines, with some lines being more prominent than others.

Handwritten text in Devanagari script, continuing from the top page. The text is written on aged, yellowed paper. The handwriting is cursive and somewhat faded. There are two large, dark circular marks on the left side of the page, possibly from hole punches. The text is arranged in several lines, with some lines being more prominent than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

137

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.





သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

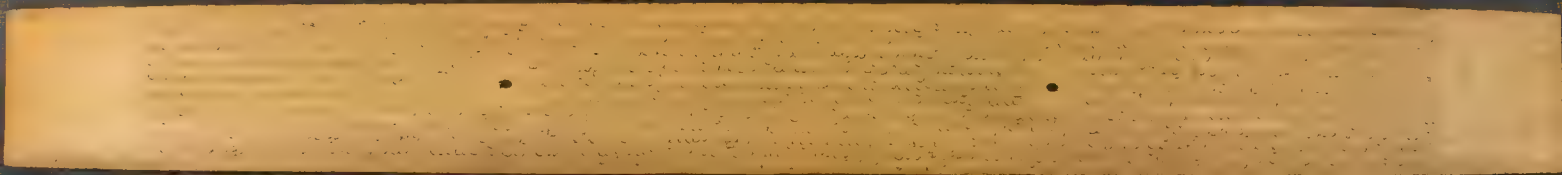
သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

دندې د پي اېف سي





Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is arranged in several lines, though the handwriting is faint and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is arranged in several lines, though the handwriting is faint and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အထွေထွေ

အထွေထွေ အကျဉ်းချုပ်

ယခုအခါ အထွေထွေ အကျဉ်းချုပ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

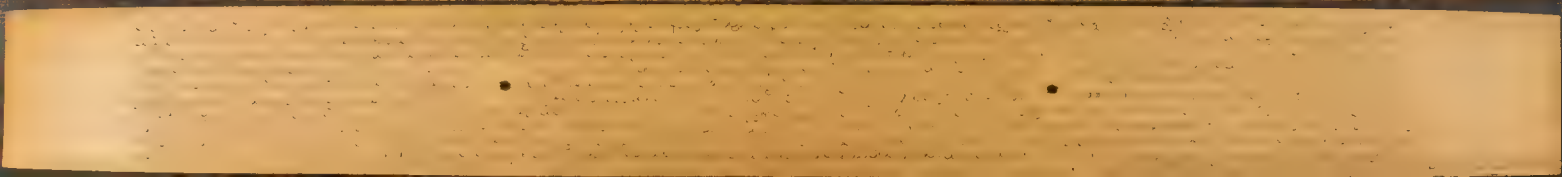
အထွေထွေ အကျဉ်းချုပ်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.







သထုံမြို့နယ်၊ နမ့်ပင်မြို့နယ်၊  
နမ့်ပင်မြို့နယ်၊ နမ့်ပင်မြို့နယ်

သထုံမြို့နယ်၊  
နမ့်ပင်မြို့နယ်

သထုံမြို့နယ်၊  
နမ့်ပင်မြို့နယ်

သထုံမြို့နယ်၊  
နမ့်ပင်မြို့နယ်

သထုံမြို့နယ်၊  
နမ့်ပင်မြို့နယ်

သထုံမြို့နယ်၊  
နမ့်ပင်မြို့နယ်



မသွယ်ဝင်ရမည့်အခါ  
ဥပဒေမူကြမ်းများကို

ရရှိသည့်အခါ ဝန်ကြီးရုံးသို့ တင်ပြရမည်

လွှတ်တော်

မူကြမ်းများကို  
မူကြမ်းကော်မတီသို့ တင်ပြရမည်

လွှတ်တော် မူကြမ်းကော်မတီ

၂၇၇၁ ဖက်လက်၁၉၅၀

உதாரணமாக,  $749630000000$

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is more densely packed than the top half.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the strip.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the strip.





ပုပ္ဖဝိသုဒ္ဓိသုတ္တံ

Figure 1. The study area, showing the location of the study area in the north-east of Iran, and the location of the study area in the north-east of Iran.

100

100

[illegible]

\_\_\_\_\_

[illegible]

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

\_\_\_\_\_

... ..

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the lower section.



Page 1

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is somewhat faded. There are two large dark spots on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and is somewhat faded. There are two large dark spots on the page, possibly from binding or damage.

၂၈။ မြို့ပေါ်၌ နေထိုင်သူများသည် မြို့ပေါ်၌ နေထိုင်သူများသည်  
မြို့ပေါ်၌ နေထိုင်သူများသည် မြို့ပေါ်၌ နေထိုင်သူများသည်

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး  
အောက်တွင် ရောက်ရှိသော  
အမှုအရာများကို စစ်ဆေး  
ရန် အမိန့်ချပါသည်။

၁၈၈၈ ခု  
ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး  
အောက်တွင် ရောက်ရှိသော  
အမှုအရာများကို စစ်ဆေး  
ရန် အမိန့်ချပါသည်။

Handwritten text in Burmese script, consisting of approximately 10 lines of text.

Handwritten text in Burmese script, located in the upper right corner of the first page.

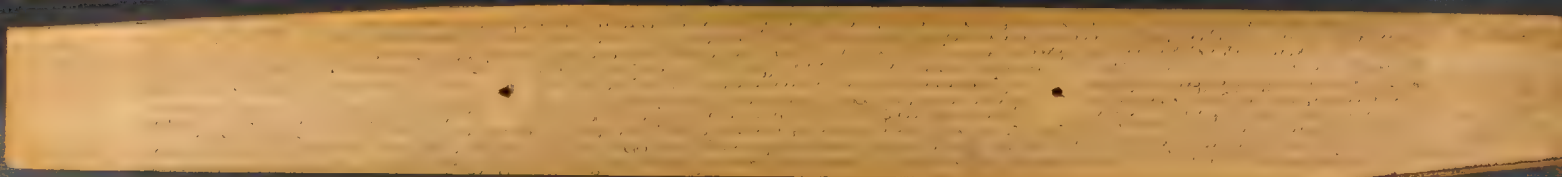
Handwritten text in Burmese script, located in the center of the second page.

Handwritten text in Burmese script, located at the bottom center of the second page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two distinct circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two distinct circular marks, possibly holes or ink blots, on the left and right sides of the page.





သက္ကရာဇ်  
၁၉၁၂

၁၉၁၂ ခုနှစ်

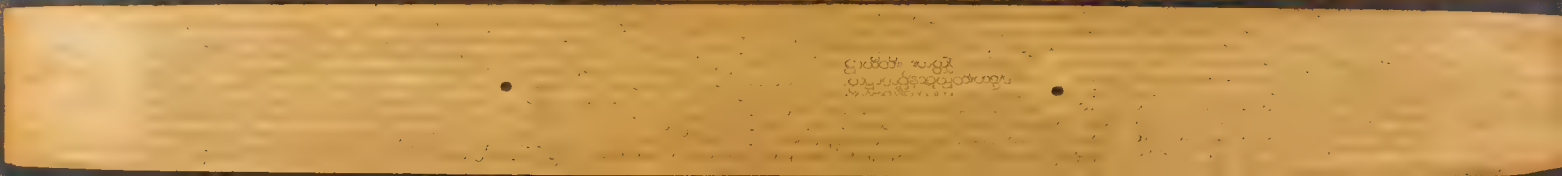
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၁၉၁၂ ခုနှစ်

တစ်နှစ်လုံးလုံးပတ်သက်သော အချက်အလက်များကို  
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။  
၁၉၁၂ ခုနှစ်တွင် အချက်အလက်များကို  
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။

၁၉၁၂ ခုနှစ်

၁၉၁၂ ခုနှစ်

၁၉၁၂ ခုနှစ်  
၁၉၁၂ ခုနှစ်



וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל  
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל  
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל  
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the left side of the page. The script is dense and fills most of the page area.

Handwritten text, possibly a signature or a specific section header, located at the bottom left of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the left side of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or French, based on the character shapes. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder hand. The overall appearance is that of a historical manuscript or a faded letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or French, based on the character shapes. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder hand. The overall appearance is that of a historical manuscript or a faded letter.

စိုက်ပျိုးရေးနှင့် သစ်တောရေးရာ ဝန်ကြီးဌာန

ကိစ္စကုန်သွယ်ခြင်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp at the bottom right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp at the bottom right.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch holes.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch holes.

7. 1. 1944

Handwritten Burmese text on a long, narrow strip of paper. The script is in a cursive style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a folder.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is also in a cursive style. The text is arranged in several lines. There are two distinct circular holes punched through the paper, similar to the one above.

Main body of handwritten text on the top page, written in a cursive script. The text is organized into several paragraphs, with some lines starting with decorative initials or markers.

Handwritten text in the top left margin, possibly a date or a reference.

Main body of handwritten text on the bottom page, continuing the narrative or list from the top page. The script is consistent with the top page.

Handwritten text in the middle left margin, possibly a section header or a specific note.

July 10, 1896.

နိဂုံး

အောက်ပါအတိုင်း

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အောက်ပါအတိုင်း

အောက်ပါအတိုင်း



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some dark spots and stains on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some dark spots and stains on the paper.

5/21/1880

Blank page with two punch holes.

Blank page with two punch holes and faint, illegible markings.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in Arabic script, continuing from the top page. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. There are two large, dark circular marks on the page, possibly from binding or damage.

כ"ט



1111

သုဒ္ဓါတရဘုရား၏ရုပ်ပုံတော်တို့ကို နုပုလင်းဟုခေါ်

အနုပညာရှင်တို့၏အားပေးမှု

ပရိတ္တိနာယကောရံ

မှတ်တမ်းအရင်းအမြစ်

နယ်လှည့်လာမယ်လဲ။

၁၇၇၇ ခုနှစ်တွင် ရှေးဟောင်း

ကလောင်စာအုပ်

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[illegible]

ဟိုဒိုဝဟာနွဲ့

၌လူလူပုဂ္ဂိုလ်တို့

۵۵

[illegible]

الحمد لله الذي جعل القرآن الكريم  
موسمًا من موسمي الدنيا والآخرة

ကောသလဝိဇ္ဇာ

အလုပ်အကိုင်အခွင့်အလမ်း

Wm. W. W. W.

ထွက်ဝတ်နေနဲ့ပဲ

1890

மேலும், கீழ்க்கண்டவாறு

[illegible][illegible][illegible]

*[Faint handwritten text at the bottom of the page]*

ಅವನು ಅಧ್ಯಾತ್ಮಿಕವಾಗಿದ್ದನು

163 164 165  
166 167 168  
169 170 171

1950年10月1日  
 1950年10月1日

24/02/2020

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text, possibly a signature or a specific heading, located in the upper right quadrant of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

သောတရားတော်တော်တော်တော်တော်တော်  
သောတရားတော်တော်တော်တော်တော်တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section, possibly detailing further events or decrees. The script is dense and fills most of the lower half of the page.



● 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

7-10-15

[illegible]

၁၂၅၆ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့  
 ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့

ပြောဆိုရန်အတွက်

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text at the top of the first page, likely a header or title.

Handwritten text in the middle of the first page, possibly a signature or a specific note.

Handwritten text in the middle of the second page, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

ဒုတိယမြောက် ကာကွယ်ရေးမိန့်တော်ကြီးတစ်ရပ်

ဦးစီးချုပ်ချုပ်ကြီး၏ အမိန့်

သတင်းအချက်အလက်များကို အတိအကျအောင် စစ်ဆေးရန်

အောက်ဖော်ပြပါအတိုင်း အမိန့်ချကြောင်း အကြောင်းအရာများကို

ဦးစီးချုပ်ချုပ်ကြီး၏ အမိန့်ကြားရန် အတိအကျအောင် စစ်ဆေးရန်

ဦးစီးချုပ်ချုပ်ကြီး၏ အမိန့်ကြားရန် အတိအကျအောင် စစ်ဆေးရန်

ဦးစီးချုပ်ချုပ်ကြီး၏ အမိန့်ကြားရန် အတိအကျအောင် စစ်ဆေးရန်

ဦးစီးချုပ်ချုပ်ကြီး၏ အမိန့်ကြားရန် အတိအကျအောင် စစ်ဆေးရန်

ဦးစီးချုပ်ချုပ်ကြီး၏ အမိန့်ကြားရန် အတိအကျအောင် စစ်ဆေးရန်

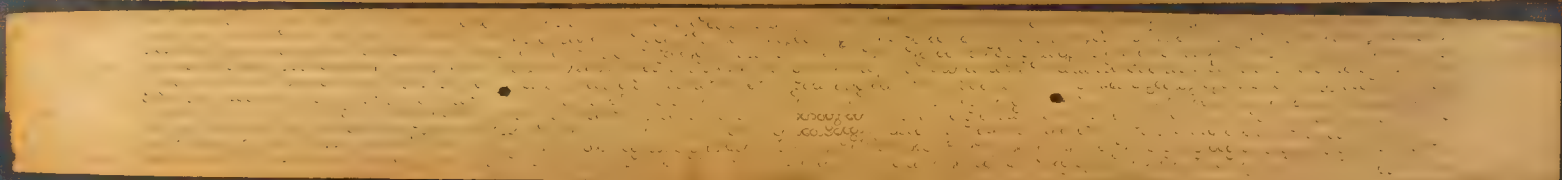
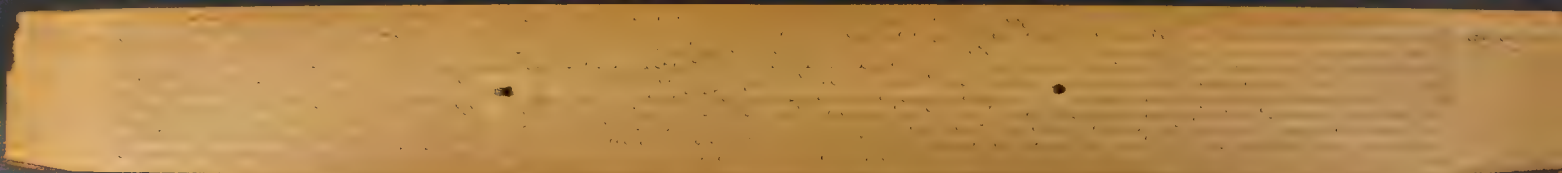
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The paper is aged and yellowed.





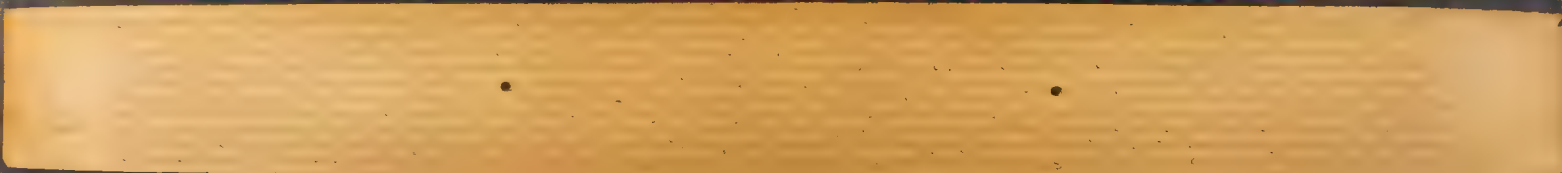






Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.



Handwritten text in a cursive script, possibly a signature or a name, located in the upper left portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located in the upper right portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

ΕΠΙΣΤΟΛΗ ΑΝΤΙΟΧΟΥ

ΕΙΣ ΤΟΝ ΚΑΙΣΑΡΑ

ΕΠΙΣΤΟΛΗ ΑΝΤΙΟΧΟΥ  
ΕΙΣ ΤΟΝ ΚΑΙΣΑΡΑ

ΕΠΙΣΤΟΛΗ ΑΝΤΙΟΧΟΥ

100

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6055 1978-1979

• Enthalpy

1. *unsubstantiated* 2. *unsubstantiated*

24



Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, consisting of several lines.

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊  
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊  
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊

မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊

မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left quadrant of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the middle right of the top strip.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the center of the bottom strip.

၁၂၆၅ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်

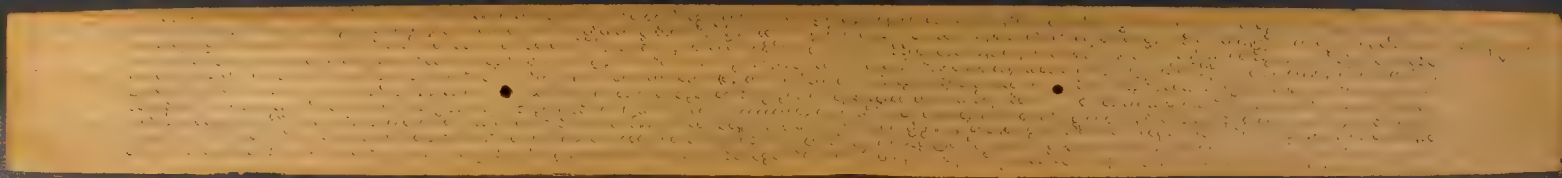
သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

သီတင်းကျွတ်လပြည့်ကျော်တော်တော်



၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ဝါဆိုလ  
၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ဝါဆိုလ

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ဝါဆိုလ  
၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ဝါဆိုလ

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ဝါဆိုလ  
၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ဝါဆိုလ

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ဝါဆိုလ

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ဝါဆိုလ

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ဝါဆိုလ  
၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ဝါဆိုလ

-၇၃ နှစ် အတွက် လုပ်ဆောင်မှုများ

1895

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

مجلس ۱۰۰۰

[illegible]

လေးပါးမြို့နယ်အတွင်းရှိ လူနေထိုင်မှု

မြို့နယ်အတွင်းရှိ လူနေထိုင်မှု

မြို့နယ်အတွင်းရှိ လူနေထိုင်မှု



မိမိတို့အား  
အားပေးသော  
အားပေးသော  
အားပေးသော

မိမိတို့အား  
အားပေးသော

မိမိတို့အား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and includes several lines of script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and includes several lines of script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

1. 10. 10. 10. 10.

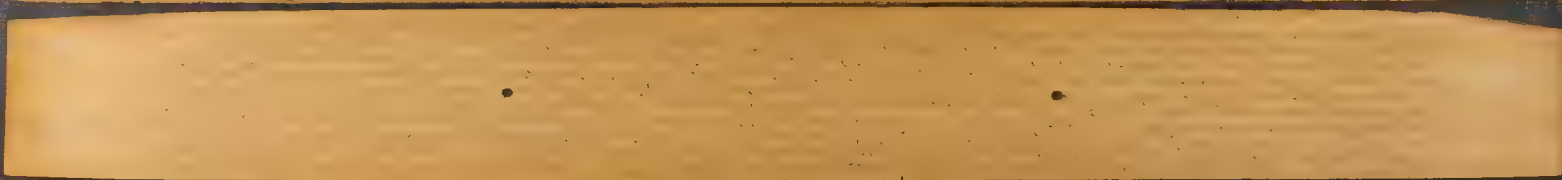
1. 10. 10. 10. 10.

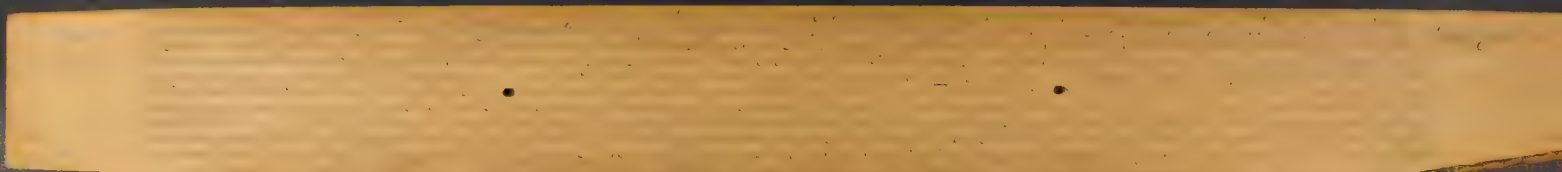
1. 10. 10. 10. 10.

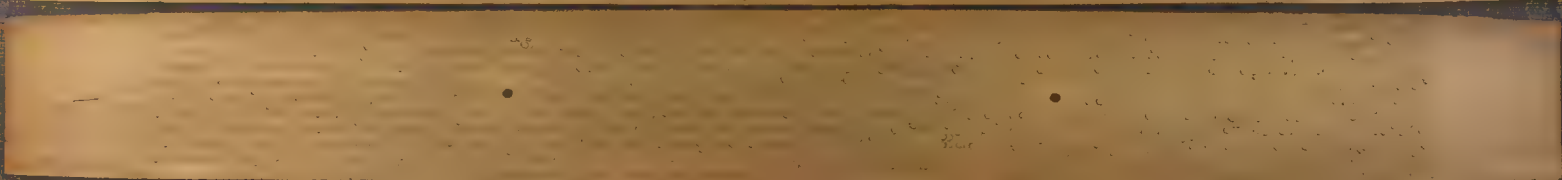
၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

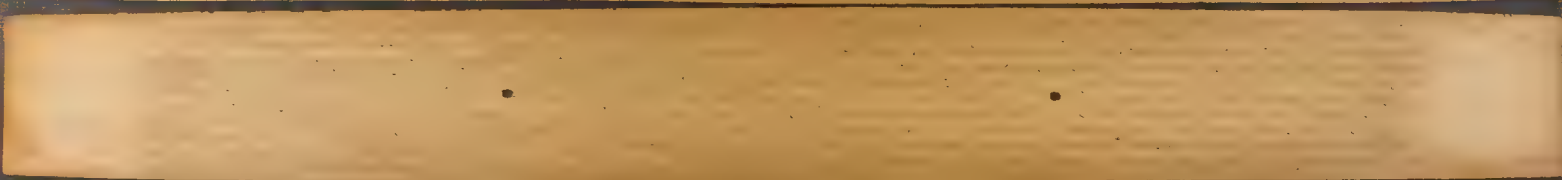














Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the top left area.

Handwritten text in the upper middle section.

Handwritten text in the upper middle section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the bottom left section.

Handwritten text in the bottom right section.

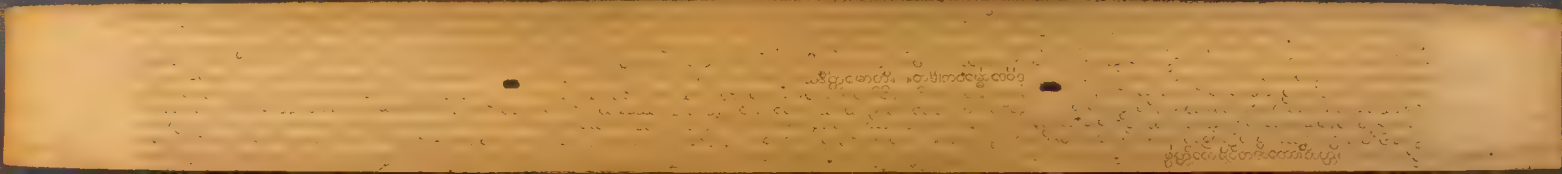
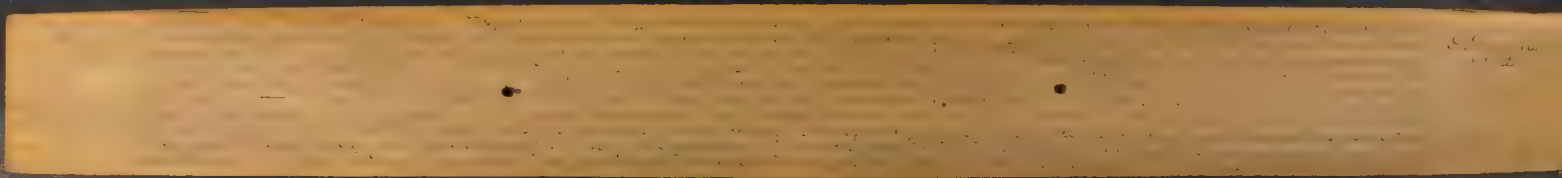
မိမိတို့အား

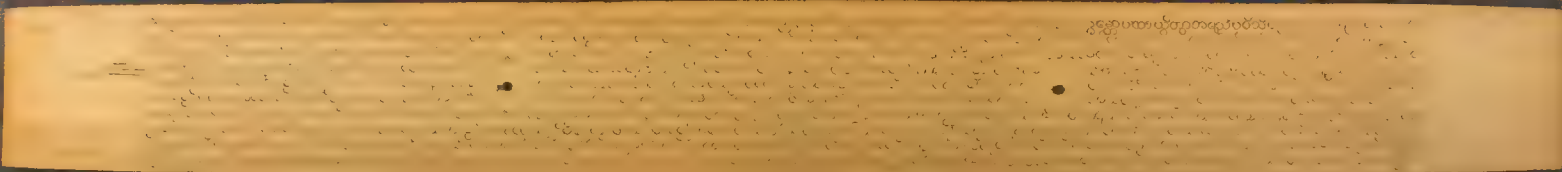
ကတိပေးအပ်ပါသည်။

အသိပေးအပ်ပါသည်။

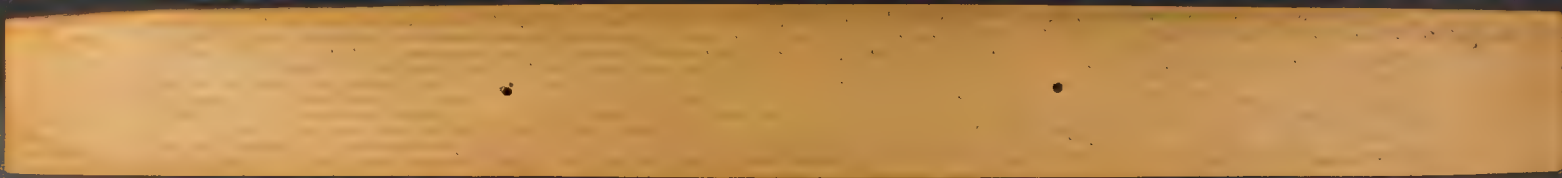
အသိပေးအပ်ပါသည်။

မိမိတို့အား











**• 1900-1909**

၇။ မဏ္ဍိကသုတ္တံ

[illegible]

وہاں پہنچ کر دیکھا کہ وہاں ایک بڑا سا دروازہ تھا جس پر ایک لکڑی کی تختی لگی تھی جس پر لکھا تھا کہ "یہاں داخل ہونے سے پہلے اپنے آپ کو دیکھو"۔

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Genetivus dicitur dicitur.

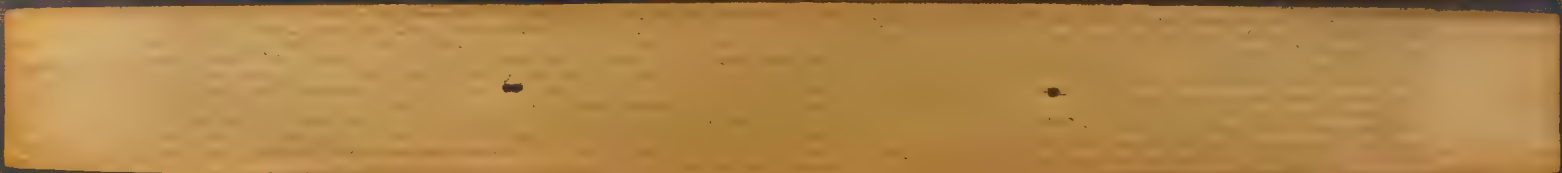
சுருத்திப்பெயர்

2000

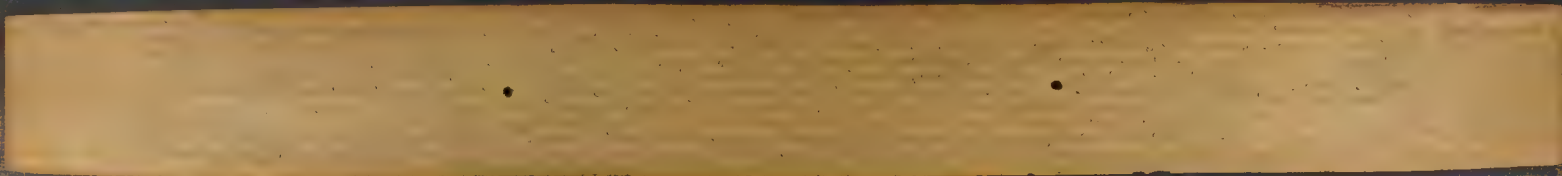
055 056

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١٣٠



၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်  
နေပြည်တော်၊ မြန်မာနိုင်ငံတော်  
အစိုးရတော်၊ ပညာရေး ဝန်ကြီးဌာန



Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the center of the page, likely a main body of text or a signature.

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မင်းသားမင်းသမီးတို့  
တို့တို့တို့တို့တို့တို့တို့

မင်းသားမင်းသမီးတို့

မင်းသားမင်းသမီးတို့

[illegible]

မင်းကြီး နှစ်ပါး ကို  
တို့သို့ ပို့သော စာ



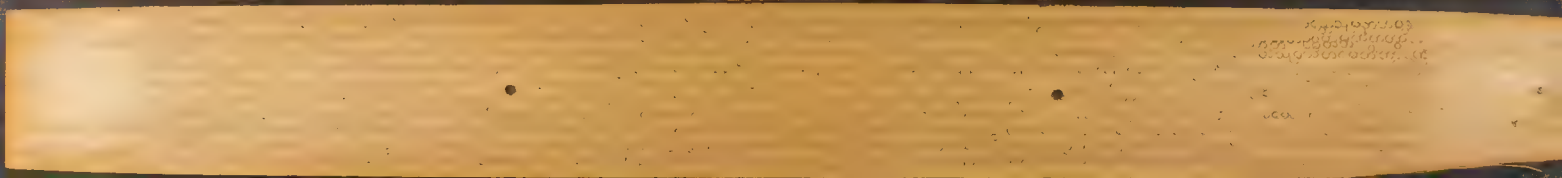
သို့လျှင် ဝိသုဒ္ဓိသမ္ဘာဝိသုဒ္ဓိ

သယံဇာတများနှင့် မြေအောက်ရေများ

ccrre

490

[illegible]



ಅಧ್ಯಕ್ಷರಾದ

ಶ್ರೀ ೧೯೯೬

ವಯಃ ೧೯೯೬ ರಿಂದ ೨೦೦೦ ರ ವರೆಗೆ

ಅಧ್ಯಕ್ಷರಾದ ಶ್ರೀ ೧೯೯೬ ರಿಂದ ೨೦೦೦ ರ ವರೆಗೆ





၁၇၇၆ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီး၊  
အမှုကြီး၊ အမှုကြီး၊ အမှုကြီး၊  
အမှုကြီး၊ အမှုကြီး၊ အမှုကြီး၊

၁၇၇၆ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီး၊  
အမှုကြီး၊ အမှုကြီး၊ အမှုကြီး၊  
အမှုကြီး၊ အမှုကြီး၊ အမှုကြီး၊



85

86

செய்யுள்  
செய்யுள்

Handwritten text in a cursive script, likely Urdu or Persian, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the bottom half of the page. The text is dense and spans the width of the page.



[illegible]

2000

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 ۱۰۱  
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အသံကောင်းပီရိယ

၀၁၇၂ နှစ်  
မတ်လ ၅ ရက်

[illegible]

1890年1月1日

[illegible]



151

5051

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and foxing. There are two small, dark, circular holes near the center of the page, possibly from a binding process. The page is otherwise empty of text or illustrations.

செவ்வாய்க்கிழமை

Handwritten text in a cursive script, likely a signature or a short passage, centered on the upper strip of paper.

Handwritten text in a cursive script, likely a signature or a short passage, centered on the lower strip of paper.

မဟာသုတ္တံတွင် နိဗ္ဗာန်သဘာဝကို ဖော်ပြရာတွင်  
နိဗ္ဗာန်သည် အနာဂတိသဘာဝဖြစ်သည်။

နိဗ္ဗာန်သည် အနာဂတိသဘာဝဖြစ်သည်။  
နိဗ္ဗာန်သည် အနာဂတိသဘာဝဖြစ်သည်။



ἡμετέρας ἁγίας  
ἐκκλησίας



Handwritten text in the top right corner of the upper strip.

Handwritten text in the middle of the lower strip.

Handwritten text at the bottom of the lower strip.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

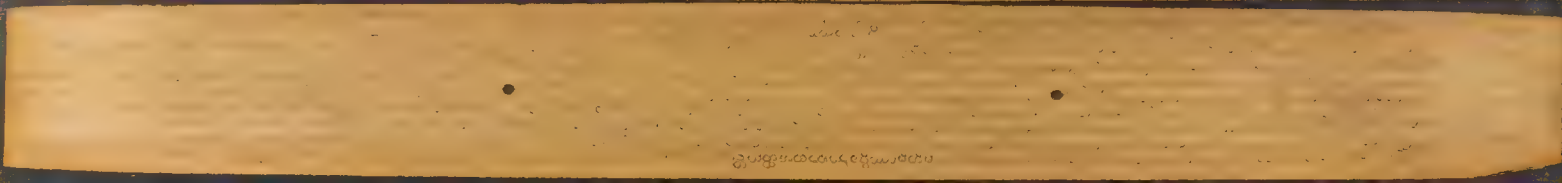
Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

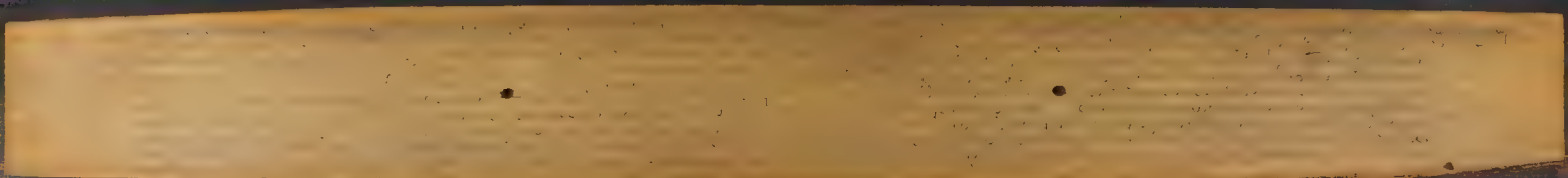
Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text, possibly a date or a short note.

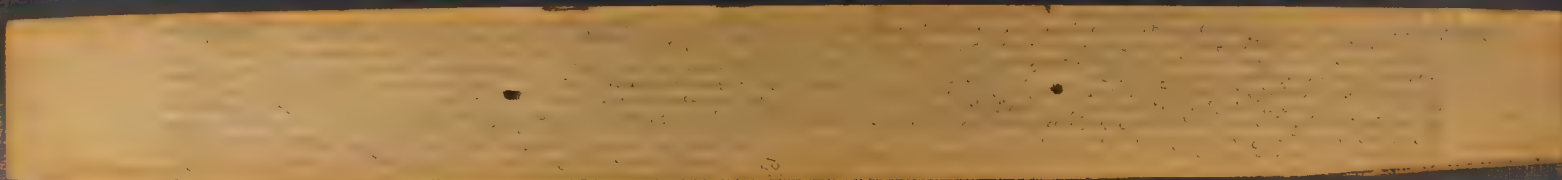


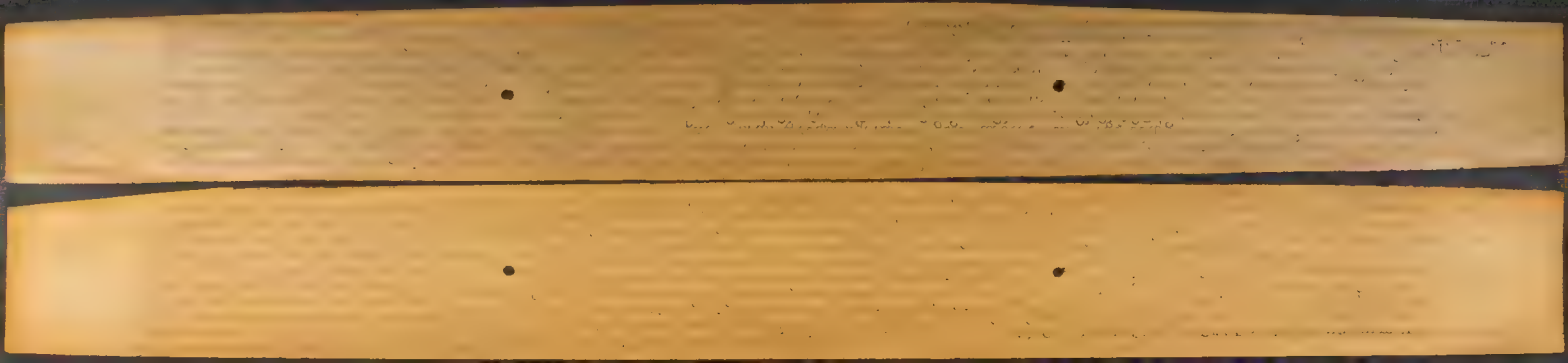
မြို့တော်အတွင်းရှိ ဘုရားရှိခိုးတော်များကို ဝိသုဒ္ဓိတော်

အသံအတိုင်း ဝိသုဒ္ဓိတော်များကို ဝိသုဒ္ဓိတော်









၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

ကျွန်းသားလူမျိုးများသည်

ပုလဲကျွန်း၊ ပုလဲကျွန်း၊ ပုလဲကျွန်း၊ ပုလဲကျွန်း

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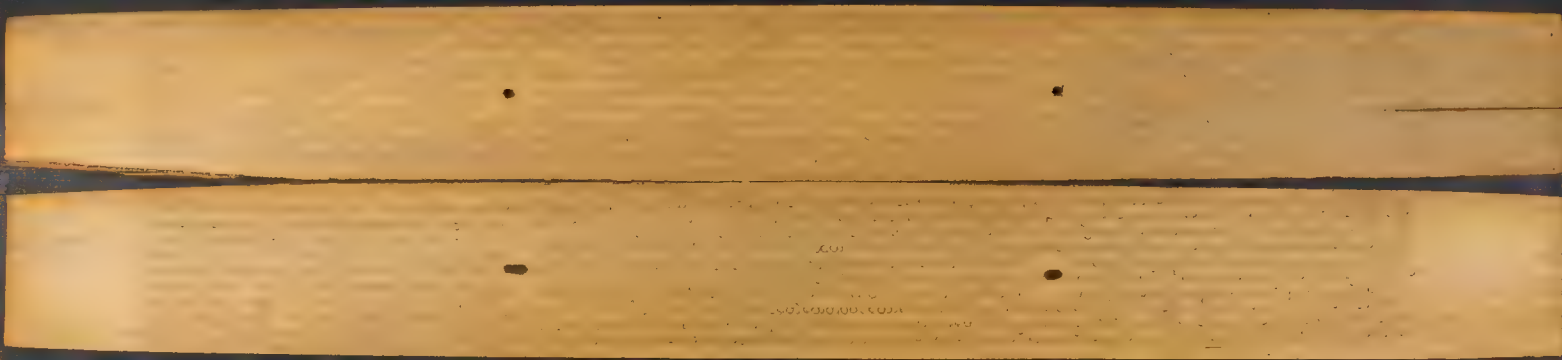
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၂၀၁၁ ခုနှစ်

စုစုပေါင်းကုန်သွယ်မှုပမာဏပေးသည့် ဇယား

စုစုပေါင်းကုန်သွယ်မှုပမာဏ



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
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ဦးဘမောင်  
ဦးဘမောင်လေး

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မန္တလေးမြို့  
ဦးဘမောင်လေး

စံတင်စွာတင်လျက်ပုဂ္ဂိုလ်တို့အား

• တွေ့ရှိရသည်

[illegible]

၂၀၁၁

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The ink is dark, and the paper shows signs of aging and wear.

विष्णुमायामयलक्षणमयः

Handwritten text in Devanagari script, continuing the manuscript. The text is written in a cursive style and covers the lower portion of the page. The ink is dark, and the paper shows signs of aging and wear.

विष्णुमायामयलक्षणमयः

विष्णुमायामयलक्षणमयः



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two dark circular holes near the center.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two dark circular holes near the center.

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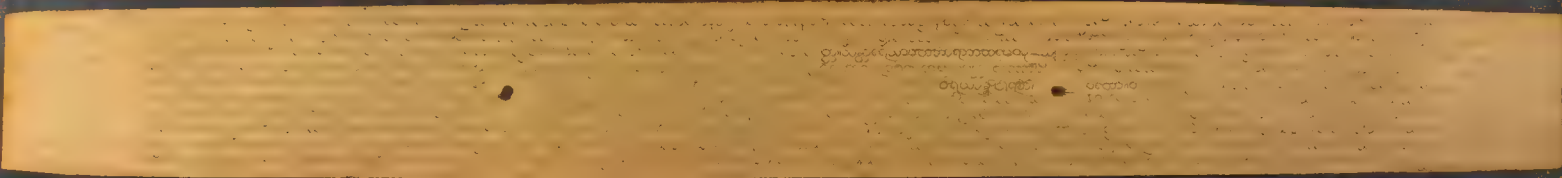
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Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script and is arranged in several lines. The paper shows signs of age and wear, with some discoloration and small holes.

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script and is arranged in several lines. The paper shows signs of age and wear, with some discoloration and small holes.

Handwritten text in Burmese script, consisting of several lines of prose. The script is in a traditional style, and the text is written on aged, slightly discolored paper. There are two small dark spots on the left side of the page.

Handwritten text in Burmese script, consisting of several lines of prose. The script is in a traditional style, and the text is written on aged, slightly discolored paper. There are two small dark spots on the left side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A small, faint inscription is visible near the center-left of this section.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. A small, faint inscription is visible near the center-right of this section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page.



Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ကမ္ဘာလောကဗေဒ

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သောတာပန်သောတာပန်  
သောတာပန်သောတာပန်

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ပုဂံသို့လာသော  
သံဃာတော်တို့၏

ကလေး

ကလေးကလေး

ဟောတော်မူသော

သံဃာတော်တို့၏  
ပုဂံသို့လာသော  
သံဃာတော်တို့၏  
ပုဂံသို့လာသော  
သံဃာတော်တို့၏

الانوار والاعجاز

في علم الفقه والحديث

في علم الفقه والحديث

في علم الفقه والحديث

في علم الفقه والحديث

في علم الفقه والحديث

في علم الفقه والحديث

في علم الفقه والحديث

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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၁၈၇၃ ခုနှစ်

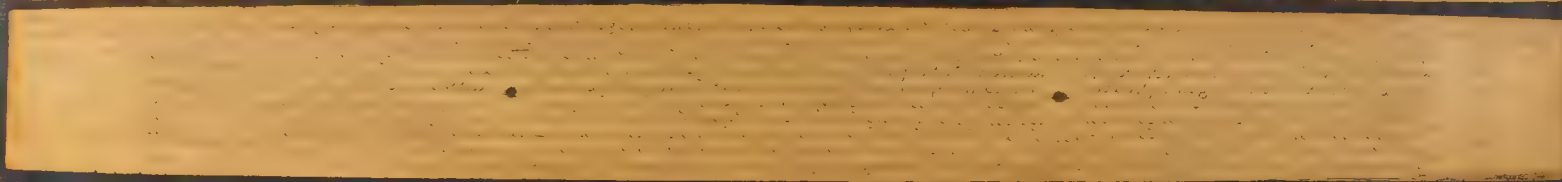
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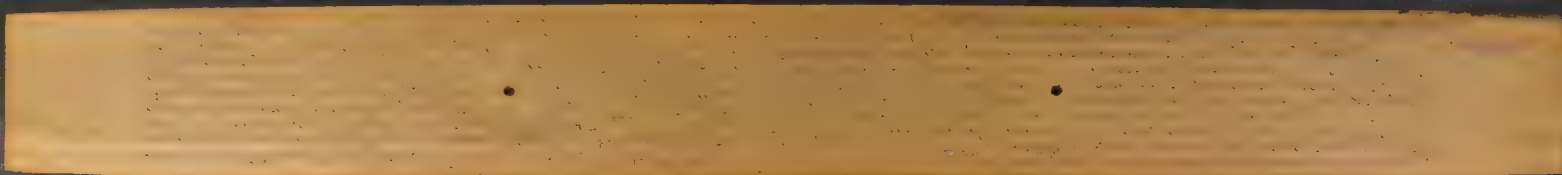
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၁၈၇၃ ခုနှစ်

၁၈၇၃ ခုနှစ်

၁၈၇၃ ခုနှစ်







မြန်မာလူမျိုး

အ

သို့သော်လည်းကောင်း၊

အထူးသဖြင့်

မြန်မာလူမျိုးသည်

မြန်မာလူမျိုးသည်

မြန်မာလူမျိုးသည်

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မြန်မာလူမျိုးသည်

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ဘုရားပရိယတ္တိတရားသို့ဝင်ရောက်ခြင်း

၂၃၁။ တာသိဒ်သီလဝိဘာဏသီလဝိပဿ

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

11

[illegible]





